

# Martsamrit Pasupa, Ph.D.

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## Biography

Martsamrit Pasupa is a sound designer, artist, composer, and researcher whose academic and creative work explores the intersections of sound, culture, and media. His research focuses on soundscape studies, electro-acoustic composition, and practice-based approaches to storytelling and identity through sound.

His interests lie in how sonic experiences can function as cultural narratives and how sound-based media can be used as tools for critical reflection and sensory engagement. His work bridges theoretical inquiry with experimental practice across the fields of sonic art, conceptual media, and design research.

He currently serves as a lecturer in the Media Arts Program at King Mongkut's University of Technology Thonburi (KMUTT), where he supports interdisciplinary learning and research in sound, media, and the arts.

## Education

Ph.D. in Design Arts – Silpakorn University, Bangkok, Thailand (2015–2022)

MA in Sonic Art – University of Sheffield, Sheffield, United Kingdom (2009–2010)

BFA in Communication Design – King Mongkut's University of Technology Thonburi (KMUTT), Bangkok, Thailand (2004–2008)